**College of Arts & Architecture**

**Degree Program Student Learning Outcomes**

**BA Art**

ARTSBA01 Students will demonstrate their progressive formal and conceptual development in a portfolio of artwork, selected from Foundations level through introductory and intermediate levels.

ARTSBA02 Students will demonstrate the ability to create a digital portfolio presentation, demonstrating technical proficiency at organizing, documenting and labeling their artwork.

ARTSBA03 Students will demonstrate the ability to speak effectively about an arts related topic while using digital presentation tools.

ARTSBA04 (W) Students will demonstrate the ability to write effectively about the evolution of their formal and conceptual development in the BA degree program.

**BA Art History**

ARAHBA01 (W) Students will produce research papers that demonstrate their ability to write effectively about art.

ARAHBA02 (O) Students will demonstrate the ability to give oral presentations of their research on an Art History topic.

ARAHBA03 Students will demonstrate the ability to effectively conduct research.

ARAHBA04 Students will demonstrate knowledge of the chronology of major art movements.

ARAHBA05 Students will demonstrate the ability to identify major art works.

**BFA Art**

ARTSBFA01 Students will demonstrate the ability to research and develop interdependent formal and conceptual relationships in a body of BFA level studio work.

ARTSBFA02 Students will demonstrate the ability to create a digital portfolio presentation, showing technical proficiency at organizing, documenting and labeling their artwork.

ARTSBFA03 Students will demonstrate the ability to speak effectively about an arts related topic while using digital presentation tools.

ARTSBFA04 (W) Students will demonstrate the ability to write effectively about connections in their individual studio practice to a larger context of other artwork and ideas.

ARTSBFA05 Students will select work that demonstrates formal and conceptual potential to advance in a BFA studio art concentration.

ARTSBFA06 Students will demonstrate the ability to create a digital portfolio presentation, showing technical proficiency at organizing, documenting and labeling their artwork.

ARTSBFA07 For students in the BFA Concentration in Art Education ONLY: Candidates use domain-specific research and theory to design, implement, assess, and reflect on student learning.

**BA Dance**

DANCBA01 Students will demonstrate the ability to apply physical skill in dance as an art form.

DANCBA02 Students will demonstrate the ability to engage in the creative process.

DANCBA03 Students will demonstrate the ability to integrate dance theory concepts/elements and embodied dance practice.

DANCBA04 Students will demonstrate competence in written communication about dance. (W)

DANCBA05 Students will demonstrate competence in oral communication about dance. (O)

DANCBA06 Dance Education Concentration ONLY: Candidates use domain-specific research and theory to design, implement, assess, and reflect on student learning.

**BA Music**

MUSCBA01 Students will demonstrate knowledge of musicianship on their chosen (major) instrument/voice.

MUSCBA02 Students will demonstrate an understanding of the common elements and organizational patterns of music.

MUSCBA03 Students will demonstrate the ability to research and write about music including the ability to place that music in acceptable historical, cultural and stylistic context (W).

MUSCBA04 Students will demonstrate an understanding of the common elements and organizational patterns of music and effectively communicate this understanding through oral presentation (O).

MUSCBA05 Students will demonstrate growth in artistry, technical skills and collaborative competence that includes a synthesis of musical knowledge.

**Bachelor of Music**

MUSCBM01 Students will demonstrate knowledge of musicianship on their chosen (major) instrument/voice.

MUSCBM02 Students will demonstrate an understanding of the common elements and organizational patterns of music.

MUSCBM03 Students will demonstrate the ability to research and write about music including the ability to place that music in acceptable historical, cultural and stylistic context (W).

MUSCBM04 Students will demonstrate an understanding of the common elements and organizational patterns of music and effectively communicate this understanding through oral presentation (O).

MUSCBM05 Students will demonstrate growth in artistry, technical skills and collaborative competence that includes a synthesis of musical knowledge.

MUSCBM06 For Students in Music Education Concentration ONLY: Candidates use domain-specific research and theory to design, implement, assess, and reflect on student learning.

**BA Architecture**

ARCHBA01 Students will demonstrate proficiency in Design Fundamentals.

ARCHBA02 Students will demonstrate proficiency in Written Communication Skills. (W)

ARCHBA03 Students will demonstrate proficiency in Oral Communication Skills. (O)

ARCHBA04 Student will demonstrate proficiency in Architecture Technology Fundamentals: Structural Systems.

ARCHBA05 Students will demonstrate understanding in environmental systems design.

**BArch Architecture**

ARCHBArch01 Students will demonstrate proficiency in design elements of Program Preparation and Site Conditions of an Integrated Architectural Project.

ARCHBArch02 Students will demonstrate proficiency in the design elements of Building Envelope Systems, Architectural Design, and Accessibility of an Integrated Architectural Design Project.

**MArch Architecture**

ARCHMArch01 MArch1 students will demonstrate proficiency in Design Fundamentals.

ARCHMArch02 Students will demonstrate proficiency in Integrated Architectural Design Project - Building Technology Development and Integration.

ARCHMArch03 Students will demonstrate proficiency in Architecture Technology Fundamentals: Structural Systems.

ARCHMArch04 Students will demonstrate proficiency in facets of Thesis Research.

ARCHMArch05 Students will demonstrate proficiency in Architecture Technology Fundamentals: Environmental Systems.

**Master of Architecture & Urban Design (Dual) (ARMU)**

ARCHMUD01 Students will demonstrate proficiency in Urban Design Fundamentals.

ARCHMUD02 Students will demonstrate proficiency in Urban Design Intermediate Skills.

ARCHMUD03 Students will demonstrate proficiency in Mixed-use, High Density Urban Design Skills.

ARCHMArch02 Students will demonstrate proficiency in Comprehensive Project Building Technology Development and Integration.

ARCHMArch04 Students will demonstrate proficiency in facets of Thesis Research.

**Master of Architecture/Computer Science or Information Technology Dual Degree**

ARCHDUAL01 Dual MArchII w/ MIT or MCS students will demonstrate proficiency in Mathematical Models.

ARCHDUAL02 Dual MArchII w/ MIT or MCS students will demonstrate proficiency in Scripting.

**Master of Urban Design (MUD)**

ARCHMUD01 Students will demonstrate proficiency in Urban Design Fundamentals: Composition Skills & Graphic Skills.

ARCHMUD02 Students will demonstrate proficiency in Urban Design Intermediate Skills: Sustainable Site Design & Collaboration in Multi- Disciplinary Design Teams.

ARCHMUD03 Students will demonstrate proficiency in Mixed-use, High Density Urban Design Skills.

**BA Theatre**

THEABA01 RESEARCH AND CRITICAL THINKING: While conducting scholarly, creative and tactile research, Theatre students will demonstrate research and critical thinking skills.

THEABA02 ANALYTICAL AND PROBLEM-SOLVING SKILLS: While engaging in traditional classroom and laboratory/production work, Theatre students will demonstrate analytical and problem-solving skills.

THEABA03 ORAL COMMUNICATION: While participating in verbally-based communication, Theatre students will demonstrate the ability to employ clear and expressive speech habits in performances, practices, cross-disciplinary studies, and everyday life.

THEABA04 PRACTICE AND COLLABORATION: While engaging in studio and production courses and service learning experiences, Theatre students will demonstrate skills in practice and collaboration.

THEABA05 WRITTEN COMMUNICATION: While participating in written communication, Theatre students demonstrate the ability to express and communicate evidence, ideas, and opinions through clear and cogent writing.

THEABA06 For students in the Theatre Education Concentration ONLY: Candidates use domain-specific research and theory to design, implement, assess, and reflect on student learning.