

College of Arts + Architecture

BA Art

Student Learning Outcome:

1. Students will demonstrate their progressive formal and conceptual development in a portfolio of artwork, selected from Foundations level through introductory and intermediate levels.
2. Students will demonstrate the ability to create a digital portfolio presentation, demonstrating technical proficiency at organizing, documenting and labeling their artwork.
3. Students will demonstrate the ability to speak effectively about an arts related topic while using digital presentation tools.
4. Students will demonstrate the ability to write effectively about the evolution of their formal and conceptual development in the BA degree program.

BA Art History

Student Learning Outcome:

1. Students will produce research papers that demonstrate their ability to write effectively about art.
2. Students will demonstrate the ability to give oral presentations of their research on an Art History topic.
3. Students will demonstrate the ability to effectively conduct research.
4. Students will demonstrate knowledge of the chronology of major art movements.
5. Students will demonstrate the ability to identify major art works.

BFA Art

Student Learning Outcome:

1. Students will demonstrate the ability to research and develop interdependent formal and conceptual relationships in a body of BFA level studio work.
2. Students will demonstrate the ability to create a digital portfolio presentation, showing technical proficiency at organizing, documenting and labeling their artwork.
3. Students will demonstrate the ability to speak effectively about an arts related topic while using digital presentation tools.
4. Students will demonstrate the ability to write effectively about connections in their individual studio practice to a larger context of other artwork and ideas.
5. For students in the BFA Concentration in Art Education ONLY: Candidates use domain-specific research and theory to design, implement, assess, and reflect on student learning.

BFA Graphic Design

Student Learning Outcome:

1. Students will demonstrate their ability to effectively utilize the design process to solve visual problems.

Advanced Dance Studies Undergraduate Certificate

Student Learning Outcome:

1. Students will synthesize and apply artistic, pedagogical, research, and community-engagement knowledges and skills to develop an individual project proposal.
2. Students will synthesize and apply artistic, pedagogical, research, and community-engagement knowledges and skills to carry out an individual project.

BA Dance

Student Learning Outcome:

1. Students will demonstrate skills in Creative Practice and Inquiry (all modes of communication, including written and oral)
 - Generate ideas through exploration (physical, technological, and/or aural); analysis of and response to existing works of art and scholarship; and in relationship to political and social ideas and environments.
 - Compose ideas into communications (performed, written, oral) that are structurally, aesthetically, and intellectually sound and sensitive to diverse communities.
 - Demonstrate the ability to express and communicate evidence, ideas, and opinions through clear and cogent writing.
 - Think critically, exploring generated ideas in relationship to desired aesthetic and social/ cultural outcomes.
 - Re-enter creative and inquiry processes to deepen understanding and improve communication.
 - Self-reflect, exploring encounters with self; disciplines; communities; environments; personal practices, and creative and academic work.
 - Develop an introductory knowledge of writing for dance: self-reflection, critique, and proposal writing.
2. Students will demonstrate skills in Bodily and Performance Practices
 - Apply knowledge of anatomy and somatics practices to dance practice.
 - Demonstrate skills related to diverse dance genres/ styles. · Demonstrate terms and histories related to movement practices.
 - Demonstrate integration of theory and practice, understanding meanings made through movement to build consciousness around choice-making
 - Understand that movement makes meaning and how movement makes meaning.
 - Demonstrate nuanced understanding of aesthetic and expressive qualities appropriate to dance techniques and choreographed works.
 - Demonstrate corporeally the contextual knowledge and resistive possibilities encoded within the body by accessing multiple anthropological and activist potentialities of movement in choreography or pedagogical exercises. For example, anthropological (hula, samba, etc.); activist potentialities (krumping).
3. Students will demonstrate Pedagogical Skills (Dance Education)

- Conceive and create effective dance classroom sessions and other dance experiences that include clear, relevant learning objectives; appropriate, effective assessment methods; and comprehensive, engaging learning plans.
 - Skillfully facilitate sessions with K-12 students and/or community members in classroom and performance settings and in the field.
4. Students will demonstrate Professional & Leadership Skills
 - Develop knowledge of diverse choreographic, musical, historical, and intellectual dance practices and “texts.”
 - Develop the ability to think and work across areas of knowledge and practice.
 - Develop the habits of self-education and lifelong learning, especially by regularly reading and attending arts events.
 - Strengthen self- discipline, organizational skills, and confidence. · Display abilities to work independently and in collaboration with others.
 - Strengthen interpersonal skills, including the capacity for problem solving, conflict resolution, and inter-generational and multi-cultural communication.
 - Demonstrate appropriate professional habits: be on time, work with energy and commitment, invest in personal rehearsal and reflection, display leadership skills and community engagement by helping others.
 - Prepare for graduate-level study and/or jobs in dance professions through internships, independent projects, or by participating in a faculty-led research project.
 5. Students will demonstrate Community-Building and Cultural Awareness Competencies
 - Develop an introductory knowledge of theories that impact understandings of individuals (identity) and communities (representations).
 - Develop abilities in self-reflection and sensitivity to diverse communities and peoples and apply them across dance experiences. Intercultural awareness, multicultural awareness.

Undergraduate Certificate in Dance (Professional Training)

Student Learning Outcome:

1. Students will demonstrate ability to apply physical skill in Classical Ballet as an art form.

BA Music

Student Learning Outcome:

1. Students will demonstrate an understanding of the common elements and organizational patterns of music, including compositional style and form and show the ability to communicate this understanding through written musical analysis, musical diagram and traditional narrative.
2. Students will demonstrate the ability to research and write about music including the ability to place that music in acceptable historical, cultural and stylistic context.
3. Students will demonstrate an understanding of the common elements and organizational patterns of music, including compositional style and form and show the ability to

effectively communicate this understanding through oral presentation which includes aural musical examples.

4. Students will demonstrate growth in artistry, technical skills and collaborative competence that includes a synthesis of musical knowledge.

Bachelor of Music (Performance)

Student Learning Outcome:

1. Students will demonstrate the ability to hear, identify and work conceptually with the elements of music (rhythm, melody, harmony, structure, timbre, texture) including the ability to read and realize music notation in an individual performance that displays appropriate musical judgments and aesthetic properties of style. In addition, they will demonstrate the ability to read music at sight with fluency in their major performance area at a level of skill appropriate for their degree program and/or music concentration.
2. Students will demonstrate an understanding of the common elements and organizational patterns of music, including compositional style and form and show the ability to communicate this understanding through written musical analysis, musical diagram and traditional narrative.
3. Students will demonstrate the ability to research and write about music including the ability to place that music in acceptable historical, cultural and stylistic context.
4. Students will demonstrate an understanding of the common elements and organizational patterns of music, including compositional style and form and show the ability to effectively communicate this understanding through oral presentation which includes aural musical examples.
5. Students will demonstrate growth in artistry, technical skills and collaborative competence that includes a synthesis of musical knowledge.
6. For Students in Music Education Concentration ONLY: Candidates use domain-specific research and theory to design, implement, assess, and reflect on student learning.

Undergraduate Certificate in Jazz

Student Learning Outcome:

1. Students will demonstrate knowledge of jazz musicianship and improvisation on their chosen (major) instrument/voice.

Undergraduate Certificate in Musical Theatre

Student Learning Outcome:

1. Students will demonstrate knowledge, skills and abilities in musical theatre as a soloist and as part of an ensemble.

BA Architecture

Student Learning Outcome:

1. Students will demonstrate proficiency in Design Fundamentals.

2. Students will demonstrate proficiency in Written Communication Skills.
3. Students will demonstrate proficiency in Oral Communication Skills.
4. Students will demonstrate proficiency in Architecture Technology Fundamentals: Structural Systems.
5. Students will demonstrate understanding in environmental systems design.

MArch Architecture

Student Learning Outcome:

1. Architectural & Environmental Impact—to instill in students an understanding of how buildings impact human health, safety, and welfare at multiple scales.
2. The Practice of Architecture—to instill in students an understanding of the responsibilities, policies, and procedures related to the practice of architecture.
 - How the program ensures that students understand professional ethics, the regulatory requirements, the fundamental business processes relevant to architecture practice in the United States, and the forces influencing change in these subjects.
3. Regulation, Compliance, and Negotiation—to instill in students an understanding of regulatory structures confronted within the discipline, the methods through which architects evaluate their compliance with those structures, and the opportunities afforded by negotiating those structures against other criteria.
 - a. SLO S3 Part 1: Building Code and Life Safety Principles—to instill in students an understanding of the fundamental principles of life safety, including regulatory and evaluative processes relevant to those principles used by architects within the context of a design project.
 - b. SLO S3 Part 2: Land Use Principles—to instill in students an understanding of the fundamental principles of land use and zoning regulations, including evaluative processes relevant to those principles used by architects within the context of a design project.
 - c. SLO S3 Part 3: Laws and Regulations—to instill in students an understanding of current laws and regulations.
 - d. SLO S3 Part 4: Evaluation of Laws and Regulations—to instill in students an understanding of how to evaluate current laws and regulations, so as to apply them toward the design of a project.
4. The Parameters of Technology—to instill in students an understanding of the impact of technology on design, and to develop their methods of assessing specific architectural technologies within the context of other design criteria.
 - SLO 4 Part 1: Established and Emerging Technical Knowledge—to instill in students an understanding of established and emerging systems, technologies, and assemblies of building construction.
 - SLO 4 Part 2: Technological Assessment—to instill in students an understanding of methods and criteria used to assess established and emerging technical knowledge against design, economic, and performance objectives.

5. Design Synthesis—to instill in students the ability to make design decisions within architectural projects while demonstrating synthesis of user requirements, regulatory requirements, site conditions, and accessible design, and consideration of the measurable environmental impacts of their design decisions.

Master of Urban Design (MUD)

Student Learning Outcome:

1. Students will demonstrate proficiency in Urban Design Fundamentals: Composition Skills & Graphic Skills.
 - Part 1: Basic Urban Design Composition Skills**
Ability to organize the physical elements of urban design, urban infrastructure and public space design in the creation of master plans.
 - Part 2: Basic Urban Design Graphic Skills**
Ability to use appropriate representational media, including freehand drawing and computer technology, to convey essential spatial and formal elements at each stage of the urban design process.
2. Students will demonstrate proficiency in Urban Design Intermediate Skills: Sustainable Site Design & Collaboration in Multi-Disciplinary Design Teams.
 - Part 1: Sustainable Site Design Skills**
Ability to analyze and synthesize context and site design criteria relevant to issues of environmental sustainability. (MUDD 6102)
 - Part 2: Ability to Collaborate in Multi-Disciplinary Design Teams**
Ability to work effectively in charrette teams with members from related disciplines. The product is a design project that tangibly integrates the work of all disciplines. (MUDD 6102)
3. Students will demonstrate proficiency in complex urban design proposals and associated public spaces while addressing sustainable development practices in an international context.
 - Advanced Mixed-use, High Density Urban Design Skills**
Ability to create and communicate complex urban design proposals and associated public spaces while addressing sustainable development practices in an international context.

MS Architecture

Student Learning Outcome:

1. MS ARCH students will demonstrate proficiency in Mathematical Models.
Proficiency will be assessed for an understanding of the fundamental typology of the application of mathematical models to architectural problems.
2. MS ARCH students will demonstrate proficiency in Scripting.
Scripting Skills Ability to plan and write functional programs (of less than 250 lines of code) to engage in design inquiry and exploration.

BA Theatre

Student Learning Outcome:

1. **RESEARCH AND CRITICAL THINKING:** While conducting scholarly, creative and tactile research, Theatre students will demonstrate research and critical thinking skills.
2. **ANALYTICAL AND PROBLEM-SOLVING SKILLS:** While engaging in traditional classroom and laboratory/production work, Theatre students will demonstrate analytical and problem-solving skills.
3. **ORAL COMMUNICATION:** While participating in verbally-based communication, Theatre students will demonstrate the ability to employ clear and expressive speech habits in performances practices, cross-disciplinary studies, and everyday life.
4. **PRACTICE AND COLLABORATION:** While engaging in studio and production courses and service learning experiences, Theatre students will demonstrate skills in practice and collaboration.
5. **WRITTEN COMMUNICATION:** While participating in written communication, Theatre students demonstrate the ability to express and communicate evidence, ideas, and opinions through clear and cogent writing.
6. For students in the Theatre Education Concentration ONLY: Candidates use domain-specific research and theory to design, implement, assess, and reflect on student learning.